

**VITA OF DAVID MATTHEW SHERE**  
**September 2011**

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**EDUCATION**

Bachelor of Arts in Music, Cornish College of the Arts, Seattle WA, May 2003  
(magna cum laude)  
Master of Arts in Music, University of California, Santa Barbara, September 2006  
Doctor of Philosophy in Music, University of California, Santa Barbara, September 2007

**PROFESSIONAL EMPLOYMENT**

2003-2006: Teaching Assistant, Department of Music, University of California, Santa Barbara  
2007: Academic Fellowship, Department of Music, University of California, Santa Barbara  
2007: Dance Accompanist, Department of Theater and Dance, University of California, Santa Barbara  
2007-Present: Private Music Teacher, Santa Barbara, CA

**PUBLICATIONS**

“Techniques for Algorithmic Composition.” Unpublished research paper, University of California, Santa Barbara, 2004. 37 pp.

“A Bowl of Green Fire,” Unpublished thesis submitted in partial fulfillment of the requirements for the Master of Arts degree in Music, University of California, Santa Barbara, 2006. 53 pp.

“Techniques for Algorithmic Composition, part II.” Unpublished research paper, University of California, Santa Barbara, 2006. 33 pp.

“Guitar Chords for Composers.” Unpublished research paper, University of California, Santa Barbara, 2006. 75 pp.

“A Survey of Webern’s Life and Compositional Vocabulary.” ProQuest/UMI. Ph.D. dissertation, University of California, Santa Barbara, 2007. 100 pp.

“Melodic Concepts.” Unpublished instructional manual, Santa Barbara, 2009. 196 pp.

“Shoggoths.” Unpublished work in progress for large chamber ensemble, Santa Barbara, 2011. 66 pp.

## **AWARDS**

Corwin Award for Excellence in Composition, 2005-2006.

Department of Music scholarship, University of California, Santa Barbara, 2003-2007.

## **FIELDS OF STUDY**

Major Field: Music Composition

Studies in Algorithmic Composition with Professors Jeremy Haladyna, Curtis Roads, and Clarence Barlow

Studies in Electronic Music with Professors Curtis Roads, Joann Kuchera-Morin, and Clarence Barlow

Studies in Tuning and Temperament with Professor Scott Marcus

Studies in Applied Music Performance with Professors Scott Marcus and Jeremy Haladyna