

UNIVERSITY OF CALIFORNIA

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A Bowl of Green Fire: Sonata for Electric Guitar, Piano and Vibraphone

A Thesis submitted in partial satisfaction of the
requirements for the degree Master of Arts
in Music

by

David Matthew Shere

Committee in charge:

Professor JoAnn Kuchera-Morin, Chair

Professor Curtis Roads

Professor Jeremy Haladyna

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The thesis of David Matthew Shere is approved.

Jeremy Haladyna

Curtis Roads

JoAnn Kuchera-Morin, Committee Chair

July 2006

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David Matthew Shere

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-David M. Shere

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ABSTRACT

A Bowl of Green Fire: Sonata for Electric Guitar, Piano and Vibraphone

by

David Matthew Shere

The electric guitar has indisputably re-defined the world of contemporary music beyond all question for the past 60 years. It is an inspired creative resource of vast potential, a melodic vehicle capable of spectacular linear gymnastics and an incredible array of extended techniques, and a sonic medium which physically bridges the gap between acoustic and electronic music in the most direct, literal way possible.

The title of this trio is a reference to an H.P. Lovecraft story, "The Temple". The narrative takes place during WWI, 1917. A German U-Boat is mysteriously disabled by a dying sailor's curse, and eventually sinks. After a long descent, it comes to rest on the ocean floor amid the ruins of a sunken city. In total blackness, the U-Boat captain notices a growing phosphorescence coming from the magnificent remains of a nearby temple. **"...[T]he door and windows of the undersea temple hewn from the rocky hill were vividly aglow with a flickering radiance, as from a mighty altar-flame far within."** The captain dons a diving suit and leaves his ship to find this source of light; he is never heard from again. I imagine him in his last moments finally standing before this altar-flame, perceiving it as a great carven-stone bowl filled with greenish phosphorescence, a "bowl of green fire".

The various movements are intended to visually depict or suggest various scenes from the Lovecraft story (for example, movement IV, also dedicated to John Cage, describes the cold desolation of the ocean floor and the immense canyon in

which the sunken city lies). The primary synaesthetic sound-colors intended to be conveyed by this piece are blues and greens.

The interplay between the piano, vibraphone and guitar is intended to suggest the juxtaposition of the dark blue of the deep-sea water, the flickering green of the mysterious radiance from the temple, and the gray-black stones of the ruined city. The harmonic language is a hybridization of modernism, post-Impressionism heavily influenced by Ravel and Messiaen, fusionistic jazz, and perceptually-distorted blues.

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I. INTRODUCTION

free time

Handwritten musical score for the Introduction section, featuring parts for Clarinet (Cltr.), Piano (Pao.), and Viola (Vib.). The score includes dynamic markings such as *mf*, *mp*, *p*, and *cresc.*, along with performance instructions like "free time", "5-10 seconds", and "5-4 seconds". It also contains various musical notations including notes, rests, and slurs.

Cltr. (Clarinet): Starts with *mf* (with flange, delay) and *mp*. Includes a section marked "5-10 seconds" and another marked "5-4 seconds".

Pao. (Piano): Features a section marked "5-10 seconds" and another marked "5-4 seconds". Includes a section marked "clusters pp".

Vib. (Viola): Includes a section marked "5-4 seconds".

Other markings include "free time", "cresc.", and various dynamic changes like *mf*, *mp*, *p*, and *ff*.

Handwritten musical score for guitar, piano, and vibraphone. The score is organized into three systems, each with a guitar (Gt.), piano (Pno.), and vibraphone (Vib.) part.

System 1:

- Gt.:** Features a complex rhythmic pattern with notes beamed together. Includes a circled "C" above the staff and the instruction "(change delay)".
- Pno.:** Shows a series of notes with a "bub" (bubbling) effect indicated by a wavy line. Includes the instruction "bub sf".
- Vib.:** Features a melodic line with notes beamed together. Includes the instruction "(5-6")".

System 2:

- Gt.:** Includes a circled "C" above the staff and the instruction "(free, delay)".
- Pno.:** Shows notes with a "bub" effect and the instruction "bub sf".
- Vib.:** Features a melodic line with notes beamed together.

System 3:

- Gt.:** Includes a circled "C" above the staff and the instruction "(5-6")". Below the staff, it says "Tap N.H. Tap N.H. (#)".
- Pno.:** Shows notes with a "bub" effect and the instruction "bub sf".
- Vib.:** Features a melodic line with notes beamed together. Includes the instruction "sfz-pp".

Additional annotations include circled "C" marks, arrows, and various dynamic markings such as "p", "sf", "pp", and "ppp".

[Pno., Gtr.: cont. ost. from prev. pg.]

Gtr. *cresc.* *fff*

Pno. *cresc.* *fff* *15 ma 80* *15 ma 80*

Vib. *cresc.* *fff* *sfz*

(P = 5)

Gtr. & PNO. IN UNISON (ata, delay)

Gtr. *mf* *tacit (5-10 sec.) sempre legato*

Pno. *mf* *tacit (5-10 sec.) sempre legato*

Vib. *mf*

TRILL 15 (42)

repeat the six lower

(Gtr line splits here)
fue but even

Gtr.

Pno.

Gtr.

Pno.

dim

ritard

ppp

BVA

(continues)

I. ANDANTE MYSTERIOSO

(Clean w/ delay, possibly flange)

NOV'S

Handwritten musical score for guitar and piano, measures 1-4. The guitar part (Gtr.) is in the upper system, and the piano part (Pno.) is in the lower system. The guitar part features a melodic line with a 'pedal steady' instruction. The piano part has a complex chordal texture. A double bar line is present at the end of measure 4.

(See Amp. chart)

LET WORDS RING

(a tempo)

(crescendo)

Gtr.

Handwritten musical score for guitar and piano, measures 5-8. The guitar part (Gtr.) is in the upper system, and the piano part (Pno.) is in the lower system. The guitar part features a melodic line with a 'pedal' instruction. The piano part has a complex chordal texture. A double bar line is present at the end of measure 8.

Handwritten musical score for guitar and piano, featuring various performance instructions and dynamic markings.

System 1:

- Gtr.:** Includes measures (III), (IV), (V), (VI), (VII), (VIII), (IX), (X), (XI), and (XII). Measure (XII) is marked "pedal freely 12:8".
- Pno.:** Includes measures (I), (II), (III), (IV), (V), (VI), (VII), (VIII), (IX), (X), (XI), and (XII). Measure (XII) is marked "pedal freely 12:8".
- Annotations:** "8VA" and "15MA" are indicated above the piano part. A circled instruction "(imitation of the lead part)" is written below the guitar part.

System 2:

- Gtr.:** Includes measure (XIII) with a circled instruction "(imitation of the lead part)".
- Pno.:** Includes measures (I), (II), (III), (IV), (V), (VI), (VII), (VIII), (IX), (X), (XI), and (XII). Measure (XII) is marked "cresc." and "pp".
- Annotations:** "dim." and "pp. cresc." are written above the piano part. "f" and "disc. ONE MORE" are written above the guitar part.

System 3:

- Gtr.:** Includes measure (XIII) with a circled instruction "(imitation of the lead part)".
- Pno.:** Includes measures (I), (II), (III), (IV), (V), (VI), (VII), (VIII), (IX), (X), (XI), and (XII). Measure (XII) is marked "cresc." and "pp".
- Annotations:** "f" and "disc. ONE MORE" are written above the guitar part.

Handwritten musical score for guitar and piano. The score is divided into two systems by a double bar line.

System 1:

- Gtr. (Guitar):** Features a melodic line with notes beamed in groups. Includes markings for *SM* and *TR*. A dashed box encloses a section of the melody.
- Pno. (Piano):** Features a complex accompaniment with many beamed notes. Includes markings for *SM*, *f*, and *mf*. A circled *(C)* is present.

System 2:

- Gtr. (Guitar):** Continues the melodic line. Includes markings for *SM*, *TR*, *f*, and *mf*. A circled *(C)* is present.
- Pno. (Piano):** Continues the accompaniment. Includes markings for *SM*, *f*, *mf*, and *change comb*. A circled *(C)* is present.

Additional markings include *change comb*, *mf*, *f*, *SM*, *TR*, and circled *(C)* throughout the score.

Handwritten musical score for guitar, piano, and cello. The score is divided into three systems, each with a guitar part (Gtr.), piano part (Pno.), and cello part (Cello.).

System 1:

- Gtr.:** Labeled (III), (311144), and (311133). Includes a section marked "8:11" and "GMA".
- Pno.:** Includes a section marked "12:112" and "GMA".
- Cello.:** Includes a section marked "GMA" and "12:112".

System 2:

- Gtr.:** Labeled (II), (311144), and (311133). Includes a section marked "8:11" and "GMA".
- Pno.:** Includes a section marked "12:112" and "GMA".
- Cello.:** Includes a section marked "GMA" and "12:112".

System 3:

- Gtr.:** Labeled (I), (311144), and (311133). Includes a section marked "8:11" and "GMA".
- Pno.:** Includes a section marked "12:112" and "GMA".
- Cello.:** Includes a section marked "GMA" and "12:112".

The score contains various musical notations including notes, rests, accidentals, and dynamic markings. A double bar line is present between the second and third systems. The page number "8" is located at the bottom center.

Handwritten musical score for guitar and piano. The guitar part is labeled "Gtr." and includes a tremolo section marked "TR". The piano part is labeled "Pno." and includes a section marked "rubato".

The guitar part consists of several systems of notation, including standard staff notation and guitar-specific chord diagrams. A section is marked "TR" (tremolo) and "arco" (arco). The piano part features complex chordal structures with accidentals and fingerings.

Key markings include:

- $(x0)$, $(x2)$, $(x3)$, $(x4)$, $(x5)$, $(x6)$
- $(LM loco)$
- $(+/-)$

Handwritten musical score for guitar and piano, continuing from the previous system. The guitar part is labeled "Gtr." and includes a section marked "picked - - - floating". The piano part is labeled "Pno." and includes a section marked "arco".

The guitar part features complex chordal structures with accidentals and fingerings. The piano part includes complex chordal structures with accidentals and fingerings.

Key markings include:

- $(x0)$, $(x2)$, $(x4)$, $(x5)$, $(x6)$
- $(LM loco)$
- $(+/-)$

Handwritten musical score for guitar and piano. The score is divided into two systems.

System 1:

- Guitar (Gtr.):** Features a complex rhythmic pattern with many sixteenth notes and slurs. A circled section is labeled "ritard - - (x4)".
- Piano (Pno.):** Features a melodic line with slurs and a section labeled "pedal freely".

System 2:

- Guitar (Gtr.):** Continues the rhythmic pattern with slurs and accents.
- Piano (Pno.):** Continues the melodic line with slurs and accents.

System 3:

- Guitar (Gtr.):** Features a melodic line with slurs and accents, including a section labeled "trills or harmonized for next".
- Piano (Pno.):** Features a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings.

free time

set aside pick

Gtr.

Pro.

come out of this passage in 6 find my 4s

pos. *pos.* *pos.* *pos.* *pos.* *pos.* *pos.* *pos.*

smile

clean

ppp

mf

Be sure to state primary contour

Gtr.

Pro.

Handwritten musical score for the first system, featuring three staves: Ctr., Pno., and a third staff.

Ctr. Staff: Contains melodic lines with various dynamics and articulations. Includes markings for *pp*, *ppp*, and *pppp*. A shaded rectangular area is present in the middle of the staff. The staff is divided into sections labeled III, IV, and V. Above the staff, there are several boxed diagrams with ratios: 3:2, 4:3, and 5:3. These diagrams show musical intervals and their corresponding ratios.

Pno. Staff: Contains accompaniment with dynamics such as *ppp* and *pp*. A shaded rectangular area is present in the middle of the staff.

Third Staff: Contains a single melodic line with dynamics like *ppp*.

Handwritten musical score for the second system, featuring three staves: Ctr., Pno., and a third staff.

Ctr. Staff: Contains melodic lines with dynamics like *pp* and *ppp*. Includes markings for *scando* and *scando*. The staff is divided into sections labeled III, IV, and V. Above the staff, there are several boxed diagrams with ratios: 3:2, 4:3, and 5:3. These diagrams show musical intervals and their corresponding ratios.

Pno. Staff: Contains accompaniment with dynamics like *pp* and *ppp*. A shaded rectangular area is present in the middle of the staff.

Third Staff: Contains a single melodic line with dynamics like *pp* and *ppp*. A shaded rectangular area is present in the middle of the staff.

Str.

ppp

pp

slight cresc.

TR

rit.

(8)

pp

cresc.

sfz

TAPPING

Handwritten musical score for guitar and piano. The guitar part (Gtr.) is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a section marked "III" and a "take up pick" instruction. The piano part (Pno.) is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a section marked "III" and a dynamic marking of *mf*. The score is divided into two systems by a double bar line. The first system contains measures 1-8, and the second system contains measures 9-16. The guitar part features various chord voicings and melodic lines, while the piano part provides harmonic support with chords and bass lines.

Handwritten musical score for guitar and piano. The guitar part (Gtr.) is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a section marked "III" and a dynamic marking of *mf*. The piano part (Pno.) is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a section marked "III" and a dynamic marking of *mf*. The score is divided into two systems by a double bar line. The first system contains measures 1-8, and the second system contains measures 9-16. The guitar part features various chord voicings and melodic lines, while the piano part provides harmonic support with chords and bass lines.

Handwritten musical score for guitar and piano. The score is divided into two systems.

Top System:

- Guitar (Gtr):** The top staff shows a complex melodic line with many notes, some beamed together. A Roman numeral **III** is written above the staff. The bottom staff shows a bass line with notes and rests.
- Piano (Pno):** The right staff shows a piano accompaniment with notes and rests. A dynamic marking **(f)** and a tempo marking **(rit)** are present.

Bottom System:

- Piano (Pno):** The top staff shows a piano accompaniment with notes and rests. A marking **4-3** is written above the staff.
- Guitar (Gtr):** The bottom staff shows a guitar part with notes and rests. A marking **(s)** is written below the staff.

The score includes various musical notations such as notes, rests, and dynamic markings.

(clean)

Gtr.

Pno.

Gtr.

Pno.

(schubert)
3/5

3/5

low register

Handwritten musical score for guitar and piano. The guitar part (Gtr.) is written in treble clef with a key signature of one flat and a 3/8 time signature. It features a melodic line with a 'triplets' annotation and a 'BVA' marking. The piano part (Pno.) is written in bass clef with a key signature of one flat and a 3/8 time signature. It includes a bass line with '4=5' markings and a boxed-in section. A double bar line separates the two systems. Below the piano part, there is a wavy line and the handwritten note '(Cont. ost.)' with a circled '4=5' below it.

Handwritten musical score for guitar and piano, continuing from the previous system. The guitar part (Gtr.) is written in treble clef with a key signature of one flat and a 3/8 time signature. It features a melodic line with a 'triplets' annotation and a 'BVA' marking. The piano part (Pno.) is written in bass clef with a key signature of one flat and a 3/8 time signature. It includes a bass line with '4=5' markings and a boxed-in section. A double bar line separates the two systems. Below the piano part, there is a wavy line and the handwritten note '(Cont. ost.)' with a circled '4=5' below it.

Gtr. *BVA* *TR*

Pno. *(B)* *3* *455* *354*

Gtr. *(=)* *EVENLY* *(in spec w/ pno.)*

Pno. *EVENLY* *BVA* *8VA* *ped.* ***

(trading cluster, pedaled approx. as written)

The image shows a handwritten musical score for three instruments: Guitar (Gtr.), Piano (Pno.), and Vibraphone (Vib.). The score is organized into two systems, separated by a double bar line.

System 1:

- Gtr.:** Features a wavy line at the top, followed by a boxed-in section with a '+' sign. Below this, there are two staves of music with various notes and rests.
- Pno.:** Consists of two staves of music with notes and rests, including some triplet markings.
- Vib.:** Shows a series of notes on a single staff, with some notes marked with a '+' sign.

System 2:

- Gtr.:** Starts with a wavy line, followed by a boxed-in section with a '+' sign. Below this, there are two staves of music.
- Pno.:** Consists of two staves of music with notes and rests, including some triplet markings and a 'ped.' marking.
- Vib.:** Shows a series of notes on a single staff, with some notes marked with a '+' sign.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.

8va

Gtr.

Pno.

Vib.

8va

8vb

8va

8vb

LH rapido RH pick/hand scrapes

Gtr.

Pno.

Vib.

III. PIANO CADENZA

PRESTO, fantastico e joyeux!

Band Vibro B Vib. B Vib.

The score consists of two systems of staves. The first system includes a guitar staff (Gtr.) and a piano staff (Pno.). The guitar part features a series of chords and melodic lines, with performance instructions such as "ped." (pedal), "bowed" (bowed), and "TR" (trill). The piano part is highly technical, with complex fingerings and dynamic markings like "p" (piano) and "f" (forte). A large bracket spans across the piano staff, indicating a section of "somewhat arbuto-fordly" (somewhat arbutofordly). The second system continues the musical development, with similar performance instructions and a final section marked "TR" and "mallets".

Handwritten musical score for guitar and piano, page 23. The score is divided into two systems, each with a double bar line. The first system contains two systems of notation, and the second system also contains two systems of notation.

System 1:

- Gtr. (Guitar):** Treble clef. Chords are written as $\sharp C$ and C . Fingering numbers 1, 2, 3, 4 are present.
- Pno. (Piano):** Treble clef. Chords are written as C and F . Fingering numbers 1, 2, 3, 4 are present.

System 2:

- Gtr. (Guitar):** Treble clef. Chords are written as C and F . Fingering numbers 1, 2, 3, 4 are present.
- Pno. (Piano):** Treble clef. Chords are written as C and F . Fingering numbers 1, 2, 3, 4 are present.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The guitar part features a complex rhythmic pattern with many beamed notes and accents. The piano part is more sparse, focusing on chordal accompaniment.

Gtr.

Pro.

Gtr.

Pro.

*(let harmonics
beak hanging)*

Gtr.

Pno.

Gtr.

Pno.

The image shows a handwritten musical score for guitar and piano. It is divided into two systems. The first system consists of a guitar staff (Gtr.) and a piano staff (Pno.). The guitar staff has a handwritten instruction in parentheses: "(let harmonics beak hanging)". The piano staff has a melodic line with many slurs and accents. The second system also consists of a guitar staff and a piano staff. The piano staff has a more complex melodic line with many slurs and accents. The guitar staff in the second system is mostly empty, with a few notes. The piano staff in the second system has a melodic line that is more complex than the first system. The score is written in black ink on white paper.

Gtr.

Pro.

8va

X 8va

isma

isma

(x2)

Gtr.

Pro.

isma

isma

(x2)

1

2

3

4

5

6

7

8

9

10

11

12

II. LARGO e molto grave (In Memoriam John Cage)

(no vibrato) *n.* *mp* *n.* *mf* *n.*

use volume knob at pedals for swells

tacet

tacet

p b7

tacet

mp *30"* *35"* *40"* *45"* *50"* *55"*

1. <= mp

mf *b*

mf *b*

mf *mp*

TIMELINE

0'' 5'' 10'' 15'' 20'' 25'' 30'' 35'' 40'' 45'' 50'' 55''

1'00'' 1'05'' 1'10'' 1'15'' 1'20'' 1'25'' 1'30'' 1'35'' 1'40'' 1'45'' 1'50''

Gtr. *a.* *mf*
 Pno. *pp*
 Vib. *mf*
TIME-LINE
 Gtr. *a.*
 Pno. *mp*
 Vib. *pp* *tacet*

Musical score for Gtr., Pno., and Vib. with time markers and performance instructions.

Instrument	Time	Dynamic/Marking
Gtr.	2:00"	<i>a.</i>
Gtr.	2:10"	<i>mf</i>
Gtr.	2:25"	<i>mp</i>
Gtr.	2:40"	<i>tacet</i>
Pno.	2:00"	<i>pp</i>
Pno.	2:15"	<i>mf</i>
Pno.	2:30"	<i>pp</i>
Pno.	2:45"	<i>pp</i>
Pno.	2:55"	<i>mp</i>
Pno.	3:00"	<i>pp</i>
Pno.	3:15"	<i>pp</i>
Pno.	3:20"	<i>pp</i>
Pno.	3:25"	<i>pp</i>
Pno.	3:30"	<i>pp</i>
Pno.	3:40"	<i>pp</i>
Pno.	3:45"	<i>pp</i>
Pno.	3:50"	<i>pp</i>
Pno.	3:55"	<i>pp</i>
Pno.	4:00"	<i>pp</i>
Pno.	4:05"	<i>pp</i>
Pno.	4:10"	<i>pp</i>
Pno.	4:15"	<i>pp</i>
Pno.	4:20"	<i>pp</i>
Pno.	4:25"	<i>pp</i>
Pno.	4:30"	<i>pp</i>
Pno.	4:35"	<i>pp</i>
Pno.	4:40"	<i>pp</i>
Pno.	4:45"	<i>pp</i>
Pno.	4:50"	<i>pp</i>
Pno.	4:55"	<i>pp</i>
Pno.	5:00"	<i>pp</i>
Pno.	5:05"	<i>pp</i>
Pno.	5:10"	<i>pp</i>
Pno.	5:15"	<i>pp</i>
Pno.	5:20"	<i>pp</i>
Pno.	5:25"	<i>pp</i>
Pno.	5:30"	<i>pp</i>
Pno.	5:35"	<i>pp</i>
Pno.	5:40"	<i>pp</i>
Pno.	5:45"	<i>pp</i>
Pno.	5:50"	<i>pp</i>
Pno.	5:55"	<i>pp</i>
Pno.	6:00"	<i>pp</i>
Pno.	6:05"	<i>pp</i>
Pno.	6:10"	<i>pp</i>
Pno.	6:15"	<i>pp</i>
Pno.	6:20"	<i>pp</i>
Pno.	6:25"	<i>pp</i>
Pno.	6:30"	<i>pp</i>
Pno.	6:35"	<i>pp</i>
Pno.	6:40"	<i>pp</i>
Pno.	6:45"	<i>pp</i>
Pno.	6:50"	<i>pp</i>
Pno.	6:55"	<i>pp</i>
Pno.	7:00"	<i>pp</i>
Pno.	7:05"	<i>pp</i>
Pno.	7:10"	<i>pp</i>
Pno.	7:15"	<i>pp</i>
Pno.	7:20"	<i>pp</i>
Pno.	7:25"	<i>pp</i>
Pno.	7:30"	<i>pp</i>
Pno.	7:35"	<i>pp</i>
Pno.	7:40"	<i>pp</i>
Pno.	7:45"	<i>pp</i>
Pno.	7:50"	<i>pp</i>
Pno.	7:55"	<i>pp</i>
Pno.	8:00"	<i>pp</i>
Pno.	8:05"	<i>pp</i>
Pno.	8:10"	<i>pp</i>
Pno.	8:15"	<i>pp</i>
Pno.	8:20"	<i>pp</i>
Pno.	8:25"	<i>pp</i>
Pno.	8:30"	<i>pp</i>
Pno.	8:35"	<i>pp</i>
Pno.	8:40"	<i>pp</i>
Pno.	8:45"	<i>pp</i>
Pno.	8:50"	<i>pp</i>
Pno.	8:55"	<i>pp</i>
Pno.	9:00"	<i>pp</i>
Pno.	9:05"	<i>pp</i>
Pno.	9:10"	<i>pp</i>
Pno.	9:15"	<i>pp</i>
Pno.	9:20"	<i>pp</i>
Pno.	9:25"	<i>pp</i>
Pno.	9:30"	<i>pp</i>
Pno.	9:35"	<i>pp</i>
Pno.	9:40"	<i>pp</i>
Pno.	9:45"	<i>pp</i>
Pno.	9:50"	<i>pp</i>
Pno.	9:55"	<i>pp</i>
Pno.	10:00"	<i>pp</i>
Pno.	10:05"	<i>pp</i>
Pno.	10:10"	<i>pp</i>
Pno.	10:15"	<i>pp</i>
Pno.	10:20"	<i>pp</i>
Pno.	10:25"	<i>pp</i>
Pno.	10:30"	<i>pp</i>
Pno.	10:35"	<i>pp</i>
Pno.	10:40"	<i>pp</i>
Pno.	10:45"	<i>pp</i>
Pno.	10:50"	<i>pp</i>
Pno.	10:55"	<i>pp</i>
Pno.	11:00"	<i>pp</i>
Pno.	11:05"	<i>pp</i>
Pno.	11:10"	<i>pp</i>
Pno.	11:15"	<i>pp</i>
Pno.	11:20"	<i>pp</i>
Pno.	11:25"	<i>pp</i>
Pno.	11:30"	<i>pp</i>
Pno.	11:35"	<i>pp</i>
Pno.	11:40"	<i>pp</i>
Pno.	11:45"	<i>pp</i>
Pno.	11:50"	<i>pp</i>
Pno.	11:55"	<i>pp</i>
Pno.	12:00"	<i>pp</i>

I. BLEU et Appassionata

(clean) (fuzz)

Gtr. Pno. Vib.

(simile)

Gtr. Pno. Vib.

(proportional)

10 9 8 7 6 5 4 3 2 1

Gtr.

A guitar staff with a treble clef and a key signature of one flat. The notation is dense with accidentals (sharps, flats, naturals) and includes a circled section of notes. Above the staff, there are small circles and numbers 10 through 1.

Pno.

A piano staff with a bass clef and a key signature of one flat. It contains a single note on the second line and an 'x' mark above it.

Vib.

A vibraphone staff with a bass clef and a key signature of one flat. It contains a single note on the second line and an 'x' mark above it.

Gtr.

A guitar staff with a treble clef and a key signature of one flat. The notation is very complex with many accidentals and slurs. A dashed box at the end of the staff is labeled "Capo strings".

Pno.

A piano staff with a bass clef and a key signature of one flat. It contains a single note on the second line and an 'x' mark above it.

Vib.

A vibraphone staff with a bass clef and a key signature of one flat. It contains a single note on the second line and an 'x' mark above it.

(2-4)

(3-6x)

Gtr.

x

Pno.

x

Vib.



sempre poco staccato

(lighter posture - mute)

Gtr.

x

Pno.

x

r

Vib.

8vo 14/16

Gtr.

Pno.

Vib.

Gtr.

Pno.

Vib.

Gtr. *SWEET PICKING*

(x2) (sim.) (x2) (sim.)

Pno. *X 3 Affz*

(let ring until total decay)

sub 3

Vib. *(bowed)*

(bowed)

f

sub 3

Gtr. *(poco ritard)*

(x2) (sim.) (x2) (sim.)

(poco ritard)

Pno. *X*

f

Vib. *X*

f

presto

Gtr. *Pno.* *vib.*

Gtr. *Pno.* *vib.*

Gtr.

Pno.

Vib.

damper ped. freely

Gtr.

Pno.

Vib.

(three strings over tub pno., vib.)

Gtr. *rubato* [$f = +/-$]

 Pno.

 Trpts
 Vib.

Gtr.

 Pno.

 Vib.

Handwritten musical score for the first system, featuring three staves: *Gtr.*, *Pno.*, and *Vib.*

The *Gtr.* staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a complex melodic line with several measures marked with a "+" sign. The *Pno.* staff features a treble clef, a key signature of one flat, and a common time signature, with a melodic line that includes a double bar line and a fermata. The *Vib.* staff is in bass clef with a key signature of one flat and a common time signature, containing a simple bass line with a double bar line and a fermata. The system concludes with a double bar line and a wavy line indicating a continuation.

Handwritten musical score for the second system, featuring three staves: *Gtr.*, *Pno.*, and *Vib.*

The *Gtr.* staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a complex melodic line with several measures marked with a "+" sign. The *Pno.* staff features a treble clef, a key signature of one flat, and a common time signature, with a melodic line that includes a double bar line and a fermata. The *Vib.* staff is in bass clef with a key signature of one flat and a common time signature, containing a simple bass line with a double bar line and a fermata. The system concludes with a double bar line and a wavy line indicating a continuation.

Handwritten musical score for the first system, featuring three staves: Gtr., Pno., and Vib.

Gtr. Staff: Contains three guitar diagrams. The first diagram shows a chord with a '+' sign above it. The second and third diagrams show more complex chord structures with '+' signs.

Pno. Staff: Shows piano accompaniment with various chords and melodic lines. Includes a box containing the text "off 5.P.P." and a circled section.

Vib. Staff: Shows vibraphone accompaniment with notes and rests. Includes the text "TR" and "ho(ho)".

Handwritten musical score for the second system, featuring three staves: Gtr., Pno., and Vib.

Gtr. Staff: Shows guitar accompaniment with notes and rests. Includes the text "TR" and "ho(ho)".

Pno. Staff: Shows piano accompaniment with various chords and melodic lines. Includes a circled section.

Vib. Staff: Shows vibraphone accompaniment with notes and rests. Includes the text "TR" and "ho(ho)".

Two lines of handwritten text at the bottom of the page:

1. *use remaining*

2. *11/1/83 materials*

Handwritten musical score for guitar, piano, and vibraphone. The score is divided into two systems by a double bar line.

System 1:

- Gtr. (Guitar):** Treble clef, 4/4 time signature. Includes a diagram of a guitar fretboard with notes marked on strings 1, 2, and 3. A wavy line above the staff indicates a tremolo effect.
- Pno. (Piano):** Treble clef, 4/4 time signature. Features a complex rhythmic pattern with many beamed notes. A circled section of the music is labeled "(122)".
- Vib. (Vibraphone):** Treble clef, 4/4 time signature. Features a melodic line with a circled section. A wavy line below the staff indicates a tremolo effect.

System 2:

- Gtr. (Guitar):** Treble clef, 4/4 time signature. Features a melodic line with a circled section.
- Pno. (Piano):** Treble clef, 4/4 time signature. Features a complex rhythmic pattern with many beamed notes.
- Vib. (Vibraphone):** Treble clef, 4/4 time signature. Features a melodic line with a circled section.

Handwritten musical score for guitar, piano, and vibraphone. The score is divided into two systems by a double bar line.

System 1:

- Gtr. (Guitar):** Treble clef, 4/4 time signature. Features a melodic line with a circled section.
- Pno. (Piano):** Treble clef, 4/4 time signature. Features a complex rhythmic pattern with many beamed notes.
- Vib. (Vibraphone):** Treble clef, 4/4 time signature. Features a melodic line with a circled section.

System 2:

- Gtr. (Guitar):** Treble clef, 4/4 time signature. Features a melodic line with a circled section.
- Pno. (Piano):** Treble clef, 4/4 time signature. Features a complex rhythmic pattern with many beamed notes.
- Vib. (Vibraphone):** Treble clef, 4/4 time signature. Features a melodic line with a circled section.

At the bottom right of the page, there is a circled signature: *(Larsen)*.

Handwritten musical score for guitar, piano, and vibraphone, divided into two systems.

System 1:

- Gtr. (Guitar):** Treble clef, 10/8 time signature. Features a wavy line at the top and a circled section with notes and accidentals.
- Pno. (Piano):** Treble clef, 10/8 time signature. Includes a circled section with notes and accidentals, and a box containing the numbers 15, 10, 8, 5, 4, 3, 2, 1.
- Vib. (Vibraphone):** Treble clef, 10/8 time signature. Includes a circled section with notes and accidentals, and a box containing the numbers 15, 10, 8, 5, 4, 3, 2, 1.

System 2:

- Gtr. (Guitar):** Treble clef, 10/8 time signature. Includes a circled section with notes and accidentals, and a box containing the numbers 15, 10, 8, 5, 4, 3, 2, 1.
- Pno. (Piano):** Treble clef, 10/8 time signature. Includes a circled section with notes and accidentals, and a box containing the numbers 15, 10, 8, 5, 4, 3, 2, 1.
- Vib. (Vibraphone):** Treble clef, 10/8 time signature. Includes a circled section with notes and accidentals, and a box containing the numbers 15, 10, 8, 5, 4, 3, 2, 1.

Additional markings include "TR" above the guitar staff in both systems, and "(bound)" and "(+/-)" near the vibraphone staff in the second system.

Gtr. *TR*
 Pno.
 Vib. (bowed)
 hp.

Gtr. *TR*
 Pno.
 Vib.

Accelerando (Molto Adagio e sostenuto)
 (12 ft) $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

p.H.
 (24) 輕

Handwritten musical score for the first system, featuring three staves: *Gtr.*, *Pno.*, and *Vib.*

- Gtr. Staff:** Contains a single measure with a wavy line above it, indicating a tremolo effect.
- Pno. Staff:** Contains four measures of music. The first measure is marked with a bracket and the ratio $4:3$. The second and third measures are marked with a bracket and the ratio $7:6$. The fourth measure is marked with a bracket and the ratio $12:10$.
- Vib. Staff:** Contains a single measure with the instruction *(bowed)* written below it.

Handwritten musical score for the second system, featuring three staves: *Gtr.*, *Pno.*, and *Vib.*

- Gtr. Staff:** Contains a single measure with the instruction *(let harmonics ring)* written below it.
- Pno. Staff:** Contains four measures of music. The first measure is marked with a bracket and the ratio $4:3$. The second, third, and fourth measures are each marked with a bracket and the ratio $7:6$.
- Vib. Staff:** Contains a single measure with the instruction *(bowed)* written below it.

Handwritten musical score for guitar, piano, and vibraphone. The score is divided into two systems.

System 1:

- Gtr:** Features a box with a diagram of a guitar neck and the text "palm mute". Above the staff, there is a wavy line labeled "TR" and a double bar line with a question mark.
- Pno:** Contains five measures of piano accompaniment, each with a guitar fretboard diagram overlaid. The diagrams show chord voicings with accidentals (sharps and flats).
- Vib.:** Shows a vibraphone part with a circled note and the handwritten instruction "(bowed)".

System 2:

- Gtr:** Labeled "Largo", it contains five measures of guitar accompaniment with fretboard diagrams overlaid.
- Pno:** Contains five measures of piano accompaniment with fretboard diagrams overlaid.
- Vib.:** Shows a vibraphone part with five measures of notes.

At the bottom of the second system, there is a double bar line followed by the word "citarad" written vertically.

Gtr.
 Pno.
 Vib.
 N.H.
 Gtr.
 Pno.
 Vib.

Musical score for guitar, piano, and vibraphone. The score is divided into two systems. The first system includes parts for Gtr., Pno., and Vib. with handwritten notes and diagrams. The second system includes parts for Gtr., Pno., and Vib. with various musical notations and dynamics like 'pp' and 'N.H.'.

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