

VITAE OF DAVID MATTHEW SHERE

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EDUCATION

Bachelor of Arts in Music, Cornish College of the Arts, Seattle WA, May 2003
(magna cum laude)

Master of Arts in Music, University of California, Santa Barbara, September 2006

Doctor of Philosophy in Music, University of California, Santa Barbara, September 2007

PROFESSIONAL EMPLOYMENT

2003-2006: Teaching Assistant, Department of Music, University of California, Santa Barbara

2007: Academic Fellowship, Department of Music, University of California, Santa Barbara

2007: Dance Accompanist, Department of Theater and Dance, University of California, Santa Barbara

2007-2012: Private Music Teacher, Santa Barbara, CA

2012-Present: Faculty, Music Center of the Northwest, Seattle, WA

PUBLICATIONS

“A Bowl of Green Fire,” Thesis submitted in partial fulfillment of the requirements for the Master of Arts degree in Music, University of California, Santa Barbara, 2006. 53 pp.

“Techniques for Algorithmic Composition.” Research paper, University of California, Santa Barbara, 2004. 37 pp.

“Techniques for Algorithmic Composition, part II.” Research paper, University of California, Santa Barbara, 2006. 33 pp.

“A Survey of Webern’s Life and Compositional Vocabulary.” ProQuest/UMI. Ph.D. dissertation, University of California, Santa Barbara, 2007. 100 pp.

“Portraits from the Menagerie: Nightmare Creatures, part II.” ProQuest/UMI. Ph.D. dissertation, University of California, Santa Barbara, 2007. 100 pp.

“Tools For Improvisation.” Jazz theory text, Seattle, 2013. 129 pp.

“Tools For Improvisation, part II.” Jazz theory text, Seattle, 2013. 161 pp.

“Guitar Chords for Composers.” Guitar instruction manual, Santa Barbara, 2006. 75 pp.

“Melodic Concepts.” Guitar instruction manual, Santa Barbara, 2009. 196 pp.

AWARDS

Corwin Award for Excellence in Composition, 2005-2006.
Department of Music scholarship, University of California, Santa Barbara, 2003-2007.

FIELDS OF STUDY

Major Field: Music Composition

Studies in Algorithmic Composition with Professors Jeremy Haladyna, Curtis Roads, and Clarence Barlow

Studies in Electronic Music with Professors Curtis Roads, Joann Kuchera-Morin, and Clarence Barlow

Studies in Tuning and Temperament with Professor Scott Marcus

Studies in Applied Music Performance with Professors Scott Marcus and Jeremy Haladyna