

**VITAE OF DAVID MATTHEW SHERE**  
**March 2013**

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**EDUCATION**

Bachelor of Arts in Music, Cornish College of the Arts, Seattle WA, May 2003  
(magna cum laude)  
Master of Arts in Music, University of California, Santa Barbara, September 2006  
Doctor of Philosophy in Music, University of California, Santa Barbara, September  
2007

**PROFESSIONAL EMPLOYMENT**

2003-2006: Teaching Assistant, Department of Music, University of California,  
Santa Barbara  
2007: Academic Fellowship, Department of Music, University of California, Santa  
Barbara  
2007: Dance Accompanist, Department of Theater and Dance, University of  
California, Santa Barbara  
2007-2012: Private Music Teacher, Santa Barbara, CA  
2012-Present: Faculty, Music Center of the Northwest, Seattle, WA

**PUBLICATIONS**

“A Bowl of Green Fire,” Thesis submitted in partial fulfillment of the requirements  
for the Master of Arts degree in Music, University of California, Santa Barbara,  
2006. 53 pp.

“Techniques for Algorithmic Composition.” Research paper, University of  
California, Santa Barbara, 2004. 37 pp.

“Techniques for Algorithmic Composition, part II.” Research paper, University of  
California, Santa Barbara, 2006. 33 pp.

“Guitar Chords for Composers.” Instruction manual, University of California, Santa  
Barbara, 2006. 75 pp.

“A Survey of Webern’s Life and Compositional Vocabulary.” ProQuest/UMI. Ph.D.  
dissertation, University of California, Santa Barbara, 2007. 100 pp.

“Portraits from the Menagerie: Nightmare Creatures, part II.” ProQuest/UMI. Ph.D. dissertation, University of California, Santa Barbara, 2007. 100 pp.

“Melodic Concepts.” Instruction manual, Santa Barbara, 2009. 196 pp.

## **AWARDS**

Corwin Award for Excellence in Composition, 2005-2006.

Department of Music scholarship, University of California, Santa Barbara, 2003-2007.

## **FIELDS OF STUDY**

Major Field: Music Composition

Studies in Algorithmic Composition with Professors Jeremy Haladyna, Curtis Roads, and Clarence Barlow

Studies in Electronic Music with Professors Curtis Roads, Joann Kuchera-Morin, and Clarence Barlow

Studies in Tuning and Temperament with Professor Scott Marcus

Studies in Applied Music Performance with Professors Scott Marcus and Jeremy Haladyna